

ESTABLISHED SCHOLAR WITH THE RARE COMBINATION OF INTERNATIONALLY
RECOGNISED RESEARCH AND PROFESSIONAL PRACTICE | FOCUS ON VISUAL
PRODUCTION & ANALYSIS OF DIGITAL AND INTERACTIVE COMMUNICATION |
PUBLIC SPEAKER ON CULTURAL MEDIATION | INNOVATIVE TRAINING SKILLS |
£ 1.8M IN GRANTS FOR COLLABORATIONS WITH THE MEDIA INDUSTRIES

CURRENT PROFESSIONAL ACTIVITIES

PHOTOJOURNALIST FOR INTERACTIVE MULTIMEDIA PRODUCTION – MASSIMEDIA.COM 1994 Onward

Journalistic, multimedia and interactive digital productions for independent projects and assignments. International project management from Morocco to China, including logistics, procurements and media consulting for political campaigning and public communication on digital platforms. Research activities for partners. Clients include: research bodies (ESF, AHRC and British Academy), UN Agencies (UNESCO and IOM), and media partners (State Agency AdN-Kronos, The Guardian, Iranian State Radio, Italian State TV).

VISUAL COMMUNICATION TRAINER & CONSULTANT – THEVISUALSTORYTELLING.ACADEMY 2012 Onward

Trainer and consultant on strategic visual communication, with a specific focus on digital diplomacy and socio-political digital engagement. Clients include the Kosovo Government, the UN International Training Centre of the ILO (ITC-ILO), the UN Agencies UNESCO and ILO, and the Italian MFA's Diplomatic Institute. Bespoke delivery is modularly arranged into frontal training, simulations and hands-on activities as per client's need.

ASSOCIATE PROFESSOR – UNIVERSITY OF WESTMINSTER, London, UK 2016 Onward

Course-Leader for the *Digital & Interactive Storytelling Lab*, research and teaching on digital creativity, visual literacy and strategic multimedia engagement. Awarded Grant to produce the mobile App – *The Meta-Image*. Main responsibilities include: Innovating teaching delivery in content and pedagogy; Writing new BA and MA programmes; Establishing research collaborations with the media and creative industries. A detailed list with written and delivered modules for a wide array of Universities globally is available on request (2010 onward).

EDUCATION

PRACTICE-BASED PHD – UNIVERSITY OF EXETER, Exeter, UK 2014

Funded by the University of Exeter with research grants from the Link Fund and The British Academy
Title: *Practice-Led Approaches To Digital Storytelling And Cross-Cultural Communication*

DOCTORATE – UNIVERSITY OF VENICE, Venice, Italy 2011

Funded with a scholarship from the European Social Fund
Title: *The Photojournalist As A Social Disseminator Of Cultures*

MASTER OF ARTS – SOAS, UNIVERSITY OF LONDON, London, UK 2001

Funded with a Career Development Bursary from the University of Venice – Distinction
Title: *The Anthropology Of Digital Media - Cyber-Space Vs. Cyber-Realities*

A Detailed List Of Awards, Grants And Publications Is Available On Request